A new post was added by Sarah Cox:  
  
<https://apcommunity.collegeboard.org/group/apenglish/discussion-boards/-/message_boards/view_message/18472008>  
RE: Never Let Me Go - Teaching Ideas

I currently assign it as one part of a summer reading, with Frankenstein as its paired text.  I did teach it during the school year a couple of years ago.  It’s accessible but rich.  I didn’t do anything fabulous with it, though (it was my first year teaching AP, and I thought students would be more self-motivated and able to lead their own discussions better than they turned out to be). We discussed and worked with characterization, symbol, setting, suspense, theme--the usual.  Now when I assign it for summer reading I have each student follow a thematic idea through it and through Frankenstein, and in groups they present to the class.  We follow this up with a compare/contrast theme essay.  Although students are usually more interested in talking about the science as monster concept, and I definitely allow them to go with that, I always push them to consider other themes, too.  I tell them that distopian literature is usually (always?) a commentary on problems in the author’s contemporary culture, and the facts that Ishiguro sets the book in the recent past rather than the future and doesn’t focus on the science or even the benefits the clones provide for “normal” humans suggest he’s not just focused on the problem of science gone amuck.